CORDIAL PRO FAMILY AVAILABLE FROM VEER

JSTO AND ARO FLAVOURED WITH AROMATIC HERBS AND SPICES PERITIVO ROBUSTO **CEEBRATED BY CONNESIUR**

THE MOST CAREFULLY BREWED FOR

CORDIAL BOLD CORDIAL SEMIBOLD CORDIAL MEDIUM CORDIAL REGULAR CORDIAL LIGHT

EXTENDED

CORDIAL EXTENDED BOLD CORDIAL EXTENDED SEMIBOLDCORDIALEXTENDEDMEDIUMCORDIAL EXTENDED REGULAR CORDIAL EXTENDED LIGHT

ROUNDED

CORDIAL ROUNDED BOLD CORDIAL ROUNDED SEMIBOLD CORDIAL ROUNDED MEDIUM CORDIAL ROUNDED REGULAR CORDIAL ROUNDED LIGHT

CORDIAL CHERRY

CORDIAL INLINE CORDIAL INLINE ROUNDED

THE PRECISE ORIGIN OF THE APERITIF IS

CORDIAL PRO EXTENDED SEMIBOLD

THE PRECISE ORIGIN OF THE APERITIF IS UNKNOWN

CORDIAL PRO CHERRY

THE PRECISE ORIGIN OF THE APERITIE IS UNKNOWN BUT THE

CORDIAL PRO LIGHT

THE PRECISE ORIGIN OF THE APERITIF IS UNKNOWN

CORDIAL PRO ROUNDED BOLD

THE PRECISE ORIGIN OF THE APERITIF IS

CORDIAL PRO EXTENDED MEDIUM

CORDIAL PRO INLINE ROUNDED THE PRECISE ORIGIN OF THE APERITIF IS UNKNOWN

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CORDIAL PRO ROUNDED REGULAR

CORDIAL PRO BOLD 34 PT THE PRECISE ORIGIN OF THE APERITIF IS UNKNOWN

AN APERITIF IS A BEFORE-DINNER DRINK TO STIMULATE THE ADDETITE. THE TERM ORIGINATES FROM THE LATIN WORD APERTITIUVUM MEANING "OPENER".

CORDIAL PRO ROUNDED SEMIBOLD

AN ADERITIF IS A BEFORE-DINNER DRINK TO STIMULATE THE ADDETITE. THE TERM **ORIGINATES FROM THE LATIN WORD ADERTITIUVUM MEANING "ODENER". IN**

CORDIAL PRO EXTENDED LIGHT

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CORDIAL PRO SEMIBOLD

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BY THE 16TH CENTURY PEOPLE WRE PRODUCING FLAVOURED SPIRITS WITH HERBS AND SPICES FOR MEDICINAL PURPOSES. IN THE EARLY DAYS THEY TASTED VERY BITTER, SO

CORDIAL PRO SEMIBOLD, DISCRETIONARY LIGATURES & SUPERSCRIPT

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THE PURPOSEFUL PRODUCTION OF ALCOHOLIC BEVERAGES IS COMMON IN MANY CULTURES AND OFTEN REFLECTS THEIR CULTURAL AND RELIGIOUS PECULIARITIES AS MUCH AS THEIR GEOGRAPHICAL AND SOCIOLOGICAL CONDITIONS. HISTORIANS STATE THAT THE DISCOVERY OF LATE STONE AGE BEER JUGS HAS ESTABLISHED THE FACT THAT PURPOSELY FERMENTED BEVERAGES EXISTED AT LEAST AS EARLY AS C. 10.000 BC. IT HAS BEEN SUGGESTED THAT BEER MAY HAVE PRECEDED BREAD AS A STAPLE. EVIDENCE OF WINE ONLY **APPEARED AS A FINISHED PRODUCT IN EGYPTIAN PICTOGRAPHS AROUND 4,000 BC. BREWING DATES FROM THE BEGINNING OF CIVILIZATION IN ANCIENT EGYPT AND ALCOHOLIC BEVERAGES** WERE VERY IMPORTANT AT THAT TIME. SYMBOLIC OF THIS IS THE FACT THAT WHILE MANY GODS WERE LOCAL OR FAMILIAL. OSIRIS WAS WORSHIPED THROUGHOUT THE ENTIRE COUNTRY. THE EGYPTIANS BELIEVED THAT THIS IMPORTANT GOD INVENTED BEER, A BEVERAGE THAT WAS CONSIDERED A NECESSITY OF LIFE; IT WAS BREWED IN THE HOME "ON AN EVERYDAY BASIS". BOTH BEER AND WINE WERE DEIFIED AND OFFERED TO GODS. CELLARS AND WINE PRESSES EVEN HAD A GOD WHOSE HIEROGLYPH WAS A WINEPRESS. THE ANCIENT EGYPTIANS MADE AT LEAST 17 TYPES OF BEER AND AT LEAST 24 VARIETIES OF WINE. ALCOHOLIC BEVERAGES WERE USED FOR PLEASURE, NUTRITION, MEDICINE, RITUAL, REMUNERATION AND FUNERARY PURPOSES. THE LATTER INVOLVED STORING THE **BEVERAGES IN TOMBS OF THE DECEASED FOR THEIR USE IN THE** AFTER-LIFE. NUMEROUS ACCOUNTS OF THE PERIOD STRESSED THE **IMPORTANCE OF MODERATION, AND THESE NORMS WERE BOTH** SECULAR AND RELIGIOUS. WHILE EGYPTIANS DID NOT GENERALLY APPEAR TO DEFINE DRUNKENNESS AS A PROBLEM, THEY WARNED AGAINST TAVERNS (WHICH WERE OFTEN HOUSES OF PROSTITUTION) AND EXCESSIVE DRINKING. AFTER REVIEWING EXTENSIVE EVIDENCE **REGARDING THE WIDESPREAD BUT GENERALLY MODERATE**

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GLIPHS PER FONT 571

OPENTYPE FEATURES SUPERIOR/SUPERSCRIPT, INFERIOR/SUBSCRIPT, DISCRETIONARY LIGATURES

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DIACRITICS

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NUMERALS, PUNTUACTION AND SYMBOLS

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SUPERSCRIPT AND SUBSCRIPT

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DISCRETIONARY LIGATURES

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NUMERALS, PUNTUACTION AND SYMBOLS

STANDARD LIGATURES

LA LÆTT XÆZAZÆ

DISCRETIONARY LIGATURES

EA B D M N R HE M MM M ME N NE N RS LA LE LL LO LS RA RE RO TE TH TO TS

<u>GLIPHS PER FONT</u> 324 (571)

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